BASSOON

U.S. ARMY

Bassoon players in Army Bands can expect to perform in concert band, ceremonial band, woodwind quintet, and various other ensembles based on your skills and the needs of the band.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and experienced in many different styles of music. Applicants are provided with a list of six required excerpts to prepare for the live audition for Active-Duty Regional Army Bands.
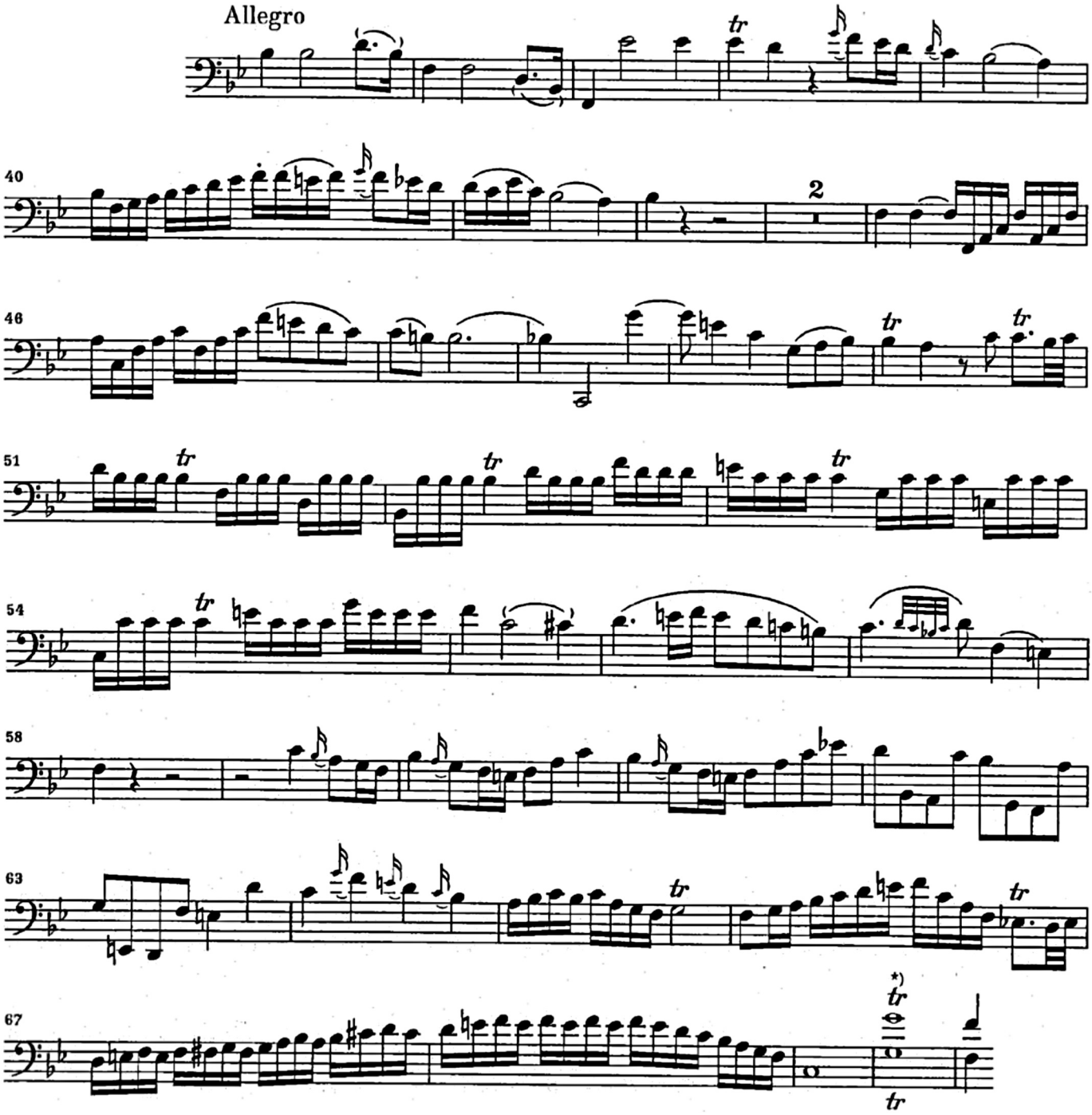
Part 2: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a job with short notice. The day prior to your audition, you will be given a packet of music of various styles to prepare for the live audition.

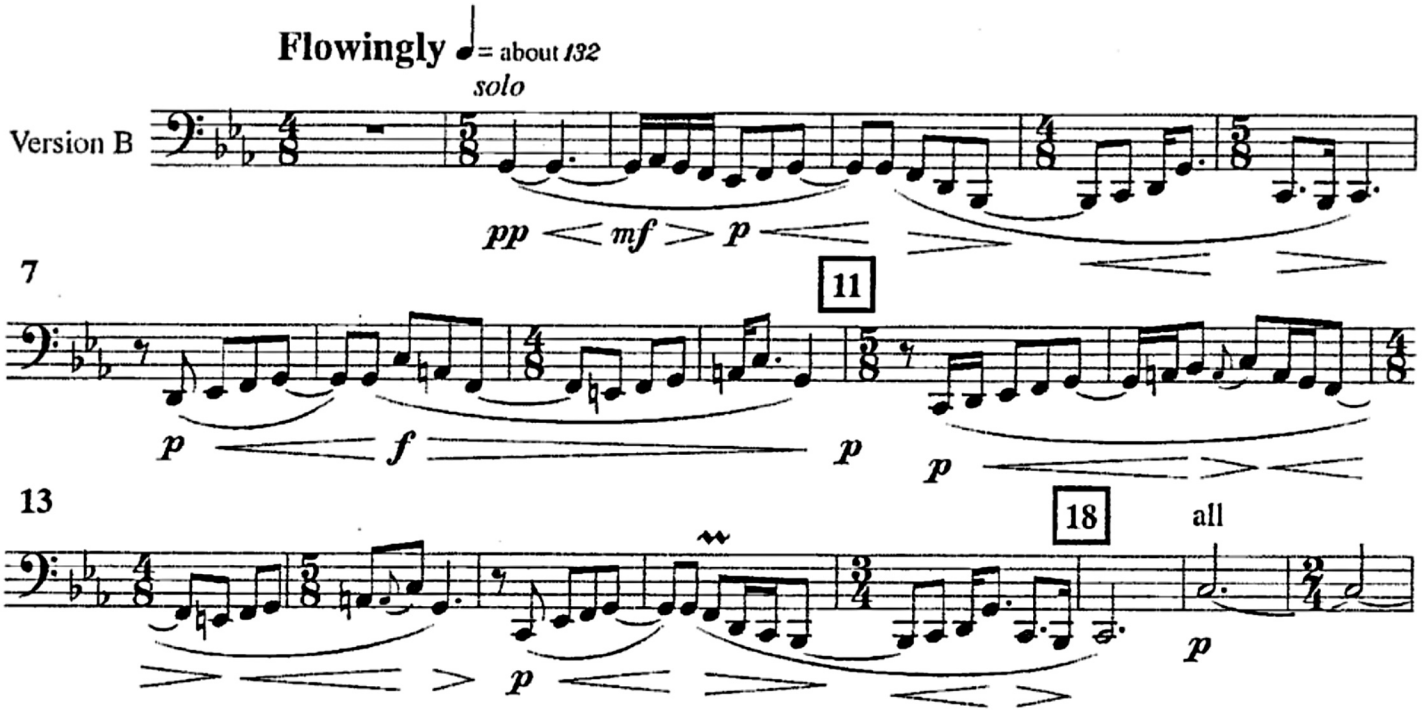
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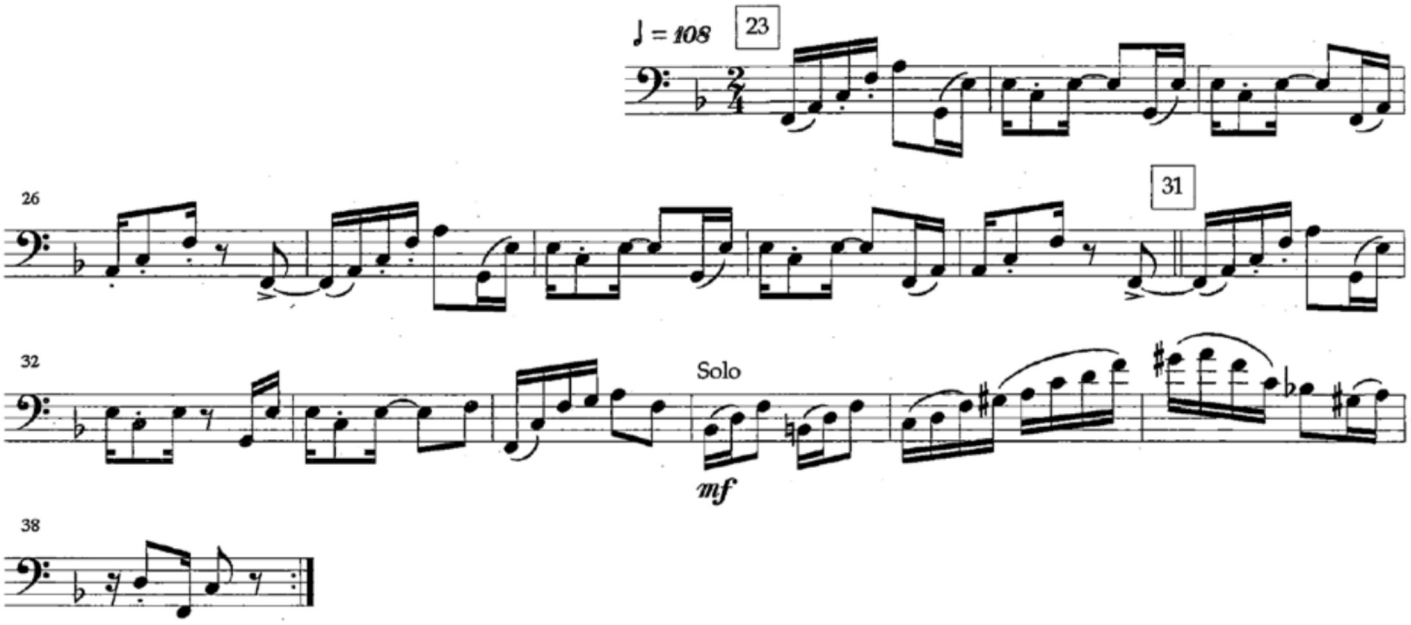
1. **Mozart:** Bassoon Concerto, mvt. 1 (excerpt from exposition)
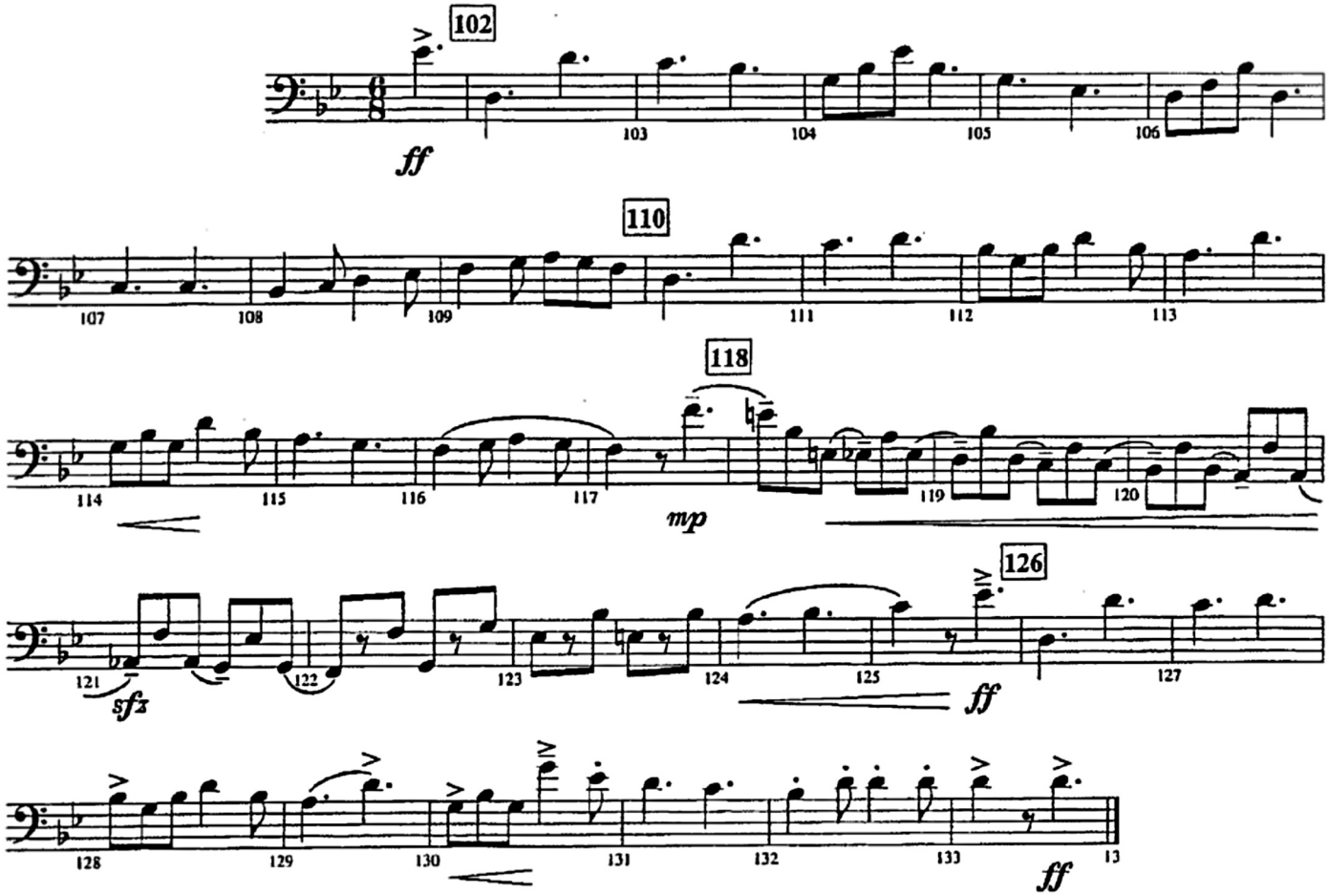


2. **Grainger:** Lincolnshire Posy, mvt. 3
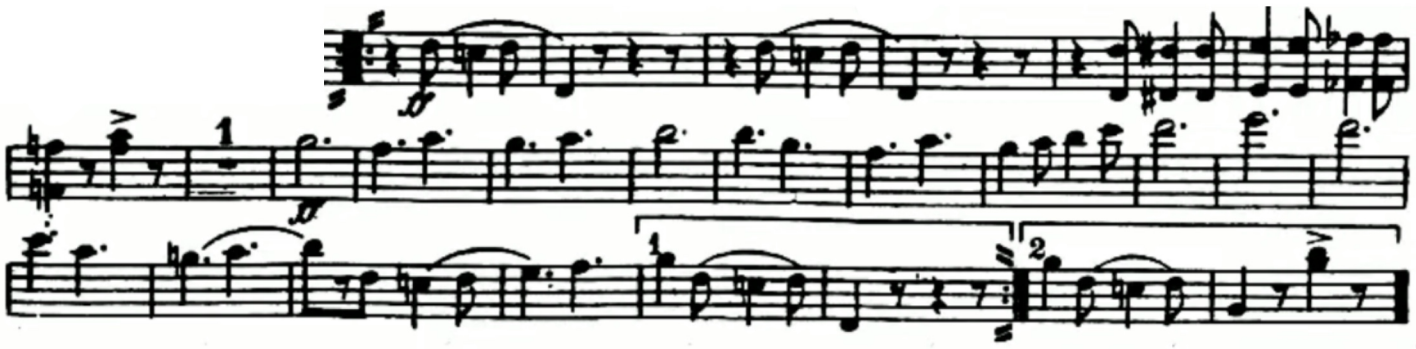


3. **D'Rivera:** Aires Tropicales, Contradanza (m.23-38)



4. **Sousa:** Black Horse Troop (𝅗𝅥 = 118)



5. **Sousa:** Washington Post March (𝅗𝅥. = 118)


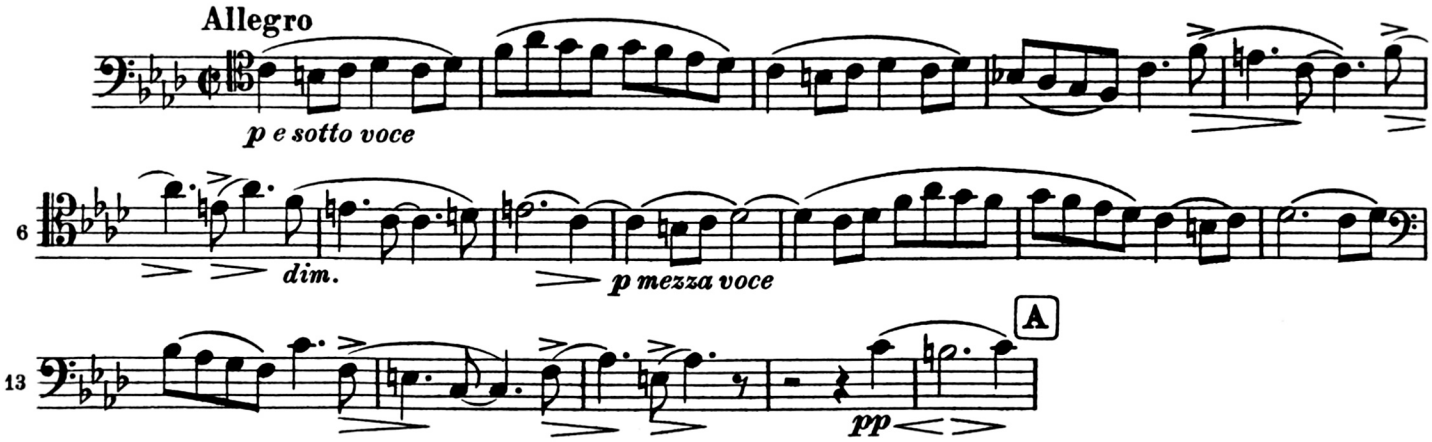
6. **Brahms:** Symphony No. 3 in F Major (♩ = 140)

